Contents

Screening Torture: An Introduction 1
Michael Flynn and Fabiola F. Salek

Part I Torture and the Implications of Masculinity 19

1. Countering the Jack Bauer Effect: An Examination of How to Limit the Influence of TV’s Most Popular, and Most Brutal, Hero 21
David Danzig

2. Mel Gibson’s Tortured Heroes: From the Symbolic Function of Blood to Spectacles of Pain 35
Lee Quinby

3. It’s a Perfect World: Torture, Confession, and Sacrifice 53
Michael Flynn and Fabiola F. Salek

Part II Torture and the Sadomasochistic Impulse 69

4. Lust, Caution: Torture, Sex, and Passion in Chinese Cinema 71
Chris Berry

5. The Art of Photogenic Torture 93
Phil Carney
6. Beyond Susan Sontag: The Seduction of Psychological Torture
   Alfred W. McCoy

7. Stanley Kubrick's A Clockwork Orange as Art Against Torture
   Carolyn Strange

Part III Confronting the Legacies of Torture and State Terror

8. “Accorded a Place in the Design”: Torture in Postapartheid Cinema
   Elizabeth Swanson Goldberg

9. Confessing Without Regret: An Israeli Film Genre
   Livia Alexander

Part IV Torture and the Shortcomings of Film

10. Movies of Modern Torture as Convenient Truths
    Darius Rejali

11. Torture at the Limit of Politics
    Faisal Devji

12. Doing Torture in Film: Confronting Ambiguity and Ambivalence
    Marnia Lazreg

13. Documenting the Documentaries on Abu Ghraib: Facts Versus Distortion
    Stjepan G. Mestrovic

List of Contributors

Index